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Wednesday
JANUARY 14, 2015

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A Chicago Tribune
publication

THE
ATHENAEUM

THE BOTH
RYLEY WALKER
ZOLA JESUS

Defining
alcohol
addiction **3**

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in Emanuel's
son's mugging **7**

This ain't
your childhood
puppet show **20**

METRO

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BULLY
JUKEBOX THE GHOST



DOZING WOUND
TWIN PEAKS ★
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BY SAMANTHA NELSON FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT, DRINK, DO. IDEAS AT REDEYETCHICAGO.COM

EAT

TOSTADA NIGHT Antique Taco

1360 N. Milwaukee Ave. 773-687-8697

Shake off the midweek blues with this Wicker Park restaurant's weekly deal, running throughout winter, which includes two tostadas, a can of Tecate and a churro doughnut. 5-10 p.m. \$15.

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LAGUNITAS BREWING DINNER A10

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A five-course dinner at the Hyde Park restaurant includes pairings from the Douglas Park brewery, such as duck breast with Hairy Eyeball ale and veal sweetbreads with Brown Shugga ale. 6:30 p.m. \$60.



NORMAN 'SAILOR JERRY' COLLINS' BIRTHDAY Slippery Slope

2357 N. Milwaukee Ave.
773-799-8504

The Logan Square bar celebrates the tattoo artist's birthday by giving away Great Lakes Tattoo gift certificates and serving a special **Shave and a Haircut cocktail** (\$8) made with Sailor Jerry rum, cola and stout in a souvenir glass. DJ Bridget spins rock and roll tunes. 8 p.m. No cover.

DO

TURN IT UP FOR CHANGE W Chicago Lakeshore

644 N. Lake Shore Drive
312-943-9200

Drag queens Shea Coulee and Precious Jewel impersonate Jennifer Hudson, who also makes an appearance at this bash hosted by the Human Rights Campaign. Trannika Rex of Berlin Nightclub's "Drag Matinee" hosts and DJs White Shadow and Terry Hunter provide beats. 9 p.m.-midnight. Cash bar. No cover. Space is limited and admission is first come, first served.



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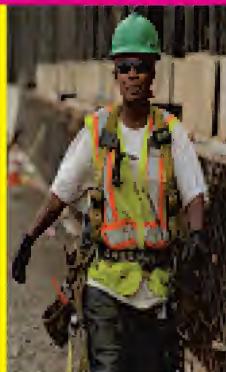
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ad·dic·tion

/ə'dikSH(ə)n/

noun

A chronic brain disease that causes compulsive substance use despite harmful consequences.

AMERICAN PSYCHIATRIC ASSOCIATION

WHAT IS ALCOHOL ADDICTION?

Treatment programs see bump at start of new year

By Tracy Swartz | REDEYE

Gyms aren't the only places that see a membership spike after the holidays.

Alexian Brothers Health System, which offers addiction treatment programs in the Chicago area, saw 20 percent more calls about service options in December compared with November, said Carol Hartmann, business development director for Alexian Brothers Behavioral Health. Hartmann attributed the increase to health insurance benefits kicking in Jan. 1 for some people.

On the West Coast, the number of people enrolled in the program geared toward professionals at Promises Treatment Centers in Santa Monica has nearly doubled from 10 people enrolled in the program before the holidays to 19 people total, as of last week, said Dr. Gregory Skipper, Promises director of professionals health services.

"We're having a boom in our place census-wise," Skipper said. "I believe the first of the year seems to be resolution time. ... People sort of re-examine" their habits including alcohol.

This year, RedEye is examining the issue of addiction and in this segment we examine how experts determine alcohol dependence.

Government dietary guidelines define

moderate alcohol intake as up to one drink per day for women and up to two drinks per day for men. Anything more than that may be a sign of alcohol dependency, though alcohol sensitivity varies among people and the number of drinks is not the only way to decide if someone is addicted to alcohol, experts say.

There are 11 main criteria that form three conceptual categories that help determine if someone has become dependent on alcohol—loss of control, physical adaptation to alcohol and an increase in consequences because of drinking, said Andrea King, a professor in the department of psychiatry and director of the Clinical Addictions Research Laboratory at the University of Chicago.

The guidelines come from the diagnostic and statistical manual of mental disorders published by the American Psychiatric Association, a group of more than 36,000 psychiatrists.

» **Loss of control:** Some people may find themselves drinking more or for a longer period of time than they intended, King said. These people may try to set parameters for their drinking and then go beyond these self-imposed limits.

» **Physical adaptation:** People who have become dependent on alcohol may notice their drinking has caused physical changes including an increase in tolerance. If they try to stop

drinking completely, they may find themselves undergoing symptoms of withdrawal, including headaches, tremors and nausea, King said.

» **Increase in consequences:** Drinking may cause or exacerbate psychological or physical problems and yet people still keep drinking.

"Alcohol addiction may not look the same from person A to person B but if you have two of these three [criteria], it's much more likely that you do have an alcohol problem," said King, who has studied the effects of alcohol in young binge drinkers.

At Promises, Skipper said he generally follows the addiction definition from the American Society of Addiction Medicine, which is similar to King's definition.

The society, which represents more than 3,000 physicians dedicated to improving addiction treatment, defines addiction as a chronic disease characterized by the inability to limit drinking, impairment in control, cravings and a lack of realization that drinking is causing significant personal problems.

Skipper said because there is no set amount of alcohol that defines alcohol dependence, it's difficult for some people to realize they have a drinking problem.

"People get in denial, and that's the big problem. Somewhere in there they know it is getting out of control," Skipper said. "That's a problem: having people decide for themselves" what is too much.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

WHERE TO SEEK HELP

Chicago-area treatment and support options that offer help for addiction:

- » **Alcoholics Anonymous in the Loop**
(312) 346-1475, chicagoaa.org
- » **Hazelden Betty Ford on the Near North Side**
(312) 943-3534, hazelden.org
- » **New Hope Recovery Center in Lakeview**
(888) 707-4673, new-hope-recovery.com/center

A LOOK AT ADDICTION

RedEye's spending the year taking a closer look at addiction. A reader wrote in with this question:

"I just want to ask if you can describe Type Epsilon Alcoholism."

REDEYE ANSWER

Type Epsilon Alcoholism is one of five non-scientific stages of alcoholism severity created by Dr. E. Morton Jellinek, who researched alcoholism for more than 30 years until his death in 1963, said Andrea King, professor in the department of psychiatry and director of the Clinical Addictions Research Laboratory at the University of Chicago.

Epsilon, the fifth stage, was the most severe stage of alcoholism, King said. These stages were based on observations of a select group of Alcoholics Anonymous members at the time "so it does not have a lot of credence in current clinical research thinking, but did set the early stage to consider a disease model of alcoholism," King said in an email.

YOU CAN FIND OUR COVERAGE ONLINE AND IN PRINT EVERY WEDNESDAY THIS YEAR. AS EVER, WE'D LIKE TO HEAR YOUR FEEDBACK. IF YOU WANT US TO CONSIDER SHARING YOUR STORIES RELATED TO ADDICTION IN OUR PUBLICATION, PLEASE SEND THEM TO REDEYE@REDEYE.CHIAGO.COM WITH "ADDICTION" IN THE SUBJECT LINE.

ADDICTION

A YEARLONG EXPLORATION OF DEPENDENCY

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Written from under a mountain of student debt



Hector Luis Alamo

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Public education ain't so public these days.

Last month the federal government released a report warning of the increasing unaffordability of public universities nationwide, noting that while state funding sank by 12 percent from 2003 through 2012, median tuition shot up by 55 percent. As of

2012, state funding had dropped to 23 percent of public universities' overall funding. Meanwhile, 25 percent of funding—and climbing—is now coming from tuition. Translation: Students are paying more to fund public universities than the states.

Of course, the drastic rise in tuition isn't due to students and their families earning so much more. To hear Massachusetts Sen. Elizabeth Warren tell it, America's working class is doing worse than it has since at least the Great Depression. Unable to afford a college degree on their own, students and their families are forced to take

out massive loans, to the point where the current student debt is north of \$1.2 trillion, \$1 trillion of which is owed to the federal government. The average debt load for recent graduates is close to \$30,000, and the confluence of higher tuition rates and the deep recession—which hit young people and the working class harder than anyone—has led to a rise in student loan defaults.

Instead of having a leg up after receiving their degrees, a lot of graduates feel glued to the floor.

None of this can be good for the country. What society can function if its young adults are shackled to a heap of debt? It does a country no good when only the children of its richest citizens are able to receive a college education without worrying about high monthly payments—or worse, defaulting on their loans and destroying their economic

lives forever. I'm in this sinking boat too—trying to establish my career as a writer is tough enough without worrying about how my dream job is going to pay off \$35,000 in student loans.

With all its talk of being the freest, most democratic nation the world has ever seen, it's embarrassing that America hasn't taken the one step that would ensure such claims: making public universities free to all.

Some readers might see me shipped off to Havana for suggesting something so radical, but hey, Cuba is one of many nations whose citizens attend public universities tuition-free. Germany recently made its public schools free to everyone, even foreigners. France, Italy and Spain offer free college education to their citizens, and so does the frigid utopia of Scandinavia. In our own hemisphere, Brazil and Argentina—to name a few—have no tuition at public universities, and the average cost of a college education

in Canada is less than half of that in the United States.

And I've yet to touch on what free public universities would achieve toward making America a much fairer and more equal nation, racially and economically. It's why, 71 years ago this week, FDR included “the right to a good education” in his pro-

posal for a “second Bill of Rights.” President Obama's own proposal last week to make the first two years of community college free for everyone is an important step toward making higher education a right, just as a high-school education only became a right in the first half of the past century. With students from both ends of the economic spectrum eligible, hopefully America's community colleges will become a unique space for people from the working, middle and upper classes to mingle and develop a common sensibility.

As for the DePauls and Northwesterns of America, keep them private for all I care. They'd have to compete price-wise with tuition-free state colleges—but seeing how Harvard's \$36 billion endowment is larger than half the economies of the world, something tells me they'd be just fine.

HECTOR LUIS ALAMO IS A REDEYE SPECIAL CONTRIBUTOR.

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Fox's "Empire" is looking for extras to play a maid, a mailroom employee, lawyers and churchgoers. Details can be found at facebook.com/empireextras.

Police question teen in robbery of Emanuel's son

By Tracy Swartz | REDEYE

Chicago police questioned an 18-year-old man in connection with last month's robbery of Mayor Emanuel's son and released him Tuesday evening without charges, according to a police source.

RedEye is not naming the man because he was not charged with a crime. He had been taken into custody at 9:40 a.m. Monday in the 900 block of West Wilson Avenue in Uptown, according to a police report, and the iPhone that was taken in the stickup has been found.

Police spokesman Marty Maloney denied

an arrest had occurred and did not answer other questions from RedEye. Representatives of the mayor did not return requests for comment.

When reached by RedEye, the 18-year-old's mother confirmed police took her son into custody Monday to question him about a stolen iPhone. She said she didn't know the questioning was related to the Emanuel case.

The mother said her son did not steal the phone but got it from a friend of his and later sold it on the Internet. She said her son plans to graduate high school in June and go to college.

"[He] said he didn't touch anybody. He got the phone from another kid," the mother said.

The mayor's son, Zach, reported being robbed of his iPhone and assaulted while in the 4200 block of North Hermitage Avenue, across the street and a few houses down from the Emanuels' Ravenswood home, the night of Dec. 19. At a press conference this month, Mayor Emanuel said his son was on the phone with his college counselor at the time of the incident.

Zach Emanuel said two men approached him from behind and one man "placed his arm around the victim's neck in a rear choke-

hold," while the second one struck Emanuel with a fist, knocking him to the ground, according to a police report. The robbers took Zach Emanuel's phone and patted him down, the police report said.

"The offenders then asked the victim, 'What else you got?' [and] forced the victim to enter his security code to unlock the phone," according to the police report.

Zach Emanuel was treated for cuts and bruises at home by the family's physician.

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TRIBUNE CONTRIBUTED



The Chicago skyline is seen from the lakefront near Oak Street Beach on Tuesday. JOSE M. OSORIO/TRIBUNE

THE DIGIT

\$38.50

The fixed charge of \$27 a month Chicagoans pay to Peoples Gas for being hooked up for gas service, already the second highest of any utility in the Midwest, could jump 43 percent to \$38.50 a month if Integrys, the parent company of Peoples and North Shore Gas, gets its way. That fee already has risen 199 percent since 2007. North Shore Gas customers, who currently pay a fixed monthly charge of \$23.75, would see that fee increased to \$29.55, a 24 percent boost, under a proposed rate hike. State regulators are expected to decide the proposed increases this month, possibly as soon as Wednesday. **TRIBUNE**

HOT DATE

JAN. 24

That's when 1st Ward Ald. Proco "Joe" Moreno and New Congress LLC, which is led by Chicago developer and real estate investor Michael Moyer, will host an open house to tour the Congress Theater. The Logan Square institution, at 2135 N. Milwaukee Ave., which closed in 2013 after a string of code violations, will be renovated in a \$50 million project that also includes the construction of a small inn and affordable housing, Moreno said. **TRIBUNE**

Huckabee slams Obamas' parenting over Beyonce

Associated Press

Potential GOP presidential nominee Mike Huckabee has accused President Obama and his wife Michelle of parenting by double-standard, in an interview published Tuesday, saying they shelter their daughters from some things but allow them to listen to the music of Beyonce.

While promoting his new book, Huckabee told People magazine, "I don't understand how on one hand they can be such doting parents and so careful about the intake of everything—how much broccoli they eat and where they go to school ... and yet they don't see anything that might not be suitable" in the lyrics and Beyonce choreography "best left for the privacy of her bedroom."

Huckabee described Beyonce in his book as "mental poison." The first lady's office declined to comment on Huckabee's comments.

EXPRESS LINES

- A 21-year-old man was fatally shot and an 18-year-old man shot in the arm and back near a Brighton Park elementary school early Tuesday evening, police said.
- Mohammed Hamzah Khan, 19, of Bolingbrook, pleaded not guilty Tuesday to one charge of attempting to provide material support to a terrorist organization. Khan was arrested in October at O'Hare en route with his two younger siblings to join the Islamic State.
- Republican Gov. Bruce Rauner said Tuesday he will try to undo a host of moves made by Pat Quinn on his way out of office. **TRIBUNE**

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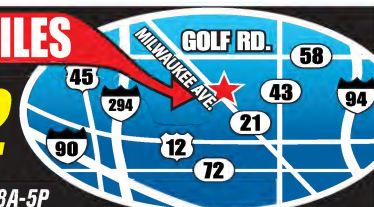
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Charlie Hebdo's new issue will be hard to find

By Rachel Cromidas | REDEYE

In the wake of last week's deadly shooting at the offices of Charlie Hebdo, a French satirical newspaper, booksellers in Chicago and elsewhere in the U.S. are scrambling to try to stock the first issue to be published since the tragedy.

The newspaper, which normally has a circulation of about 60,000, according to USA Today, published a print run of 3 million copies Wednesday, one week to the day after the assault by two masked gunmen that killed 12 people, including much of the weekly's editorial staff and two police officers.

Some survivors of that assault helped produce the new issue, which will be almost impossible to find in the Chicago area, if not the rest of the U.S.

Several bookstores around Chicago have received calls from customers looking to purchase the newspaper, but employees at all of the eight bookstores RedEye reached out to this week have not been able to secure a distributor, and said they don't normally carry Charlie Hebdo. The Evanston- and Portage Park-based City Newsstand has been working with a Canadian distributor to get the latest issue, according to managers.

City Newsstand last carried it in 2007, said Eric Ismond, a manager, until they were no longer able to find a U.S. distributor for it. "A lot of people" have been asking about the newspaper, according to Mark Panetti, an associate with the newsstand.

Several people have called 57th Street Books in Hyde Park



The satirical Charlie Hebdo newspaper has garnered new threats with the release of its latest issue, which features a weeping prophet Muhammad carrying a sign reading, "I am Charlie," below a headline that reads, "All is forgiven." EPA

asking if they will have the issue, according to Cheryl Harris, an assistant manager at the bookstore, which is operated by the nearby Seminary Co-op Bookstore.

"We tried, but we can't get a hold of it," she said.

At least one Canada-based international magazine distributor has received "hundreds" of phone calls from book and magazine sellers in the U.S. trying to stock the magazine, according to Martin McEwen, the executive vice president of press distribution for LMPI, an international magazine distributor. LMPI typically distributes Charlies Hebdo in Canada, but not in the U.S., where demand for it is typically low, he said.

But demand has changed in the wake of the tragedy, which prompted people around the world to adopt the phrase "I am Charlie Hebdo," in various languages, as a show of solidarity with the journalists who died.

"I can't even count the number of calls we've received from independent sellers on up to major chains. We've had calls from groceries chains in the Northeast and Midwest who probably haven't touched a French magazine before," McEwen said in a phone interview with RedEye. "One independent bookseller association has put out a message to members saying we are the people to contact about this."

The magazine could arrive in some major stores in the U.S. for sale as early as Friday, McEwen said. In Chicago, he said the place that would be most likely to have it first would be City Newsstand. LMPI is distributing about 300 copies to the U.S. total this week, and is planning a second order several times larger than that for the middle of next week, McEwen said.

RCROMIDAS@TRIBUNE.COM | @RACHELCROMIDAS; AP CONTRIBUTED.

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sports

BUTLER. JIMMY BUTLER.

Bulls guard is a household name now—just ask Kobe

By **Bryan Crawford** | FOR REDEYE

Jimmy Butler's all grown up.

At least in the NBA sense.

In just four years, the 25-year-old Marquette product went from being the 30th pick in the 2011 NBA Draft and barely playing as a rookie to suddenly being considered as the best player on the Bulls roster while being thrust into this year's MVP conversation.

His performance has made the Bulls a championship contender and earned him the respect of his coaches, teammates and peers.

"I'm very proud of Jimmy," Derrick Rose told RedEye. "The way that he's been playing, I'm glad that he's been able to stay focused and not let all the talk about how good he's been get to his head."

L.A. Lakers star Kobe Bryant knows a thing or two about what it takes to play shooting guard in the NBA. He also respects players who work hard at perfecting their craft.

"We were playing here in Chicago and I came out early to shoot, and I remember he was out there working hard before anybody else got on the court," Bryant recalled of his first matchup against Butler in 2013.

Butler more than held his own that night, forcing Bryant into a 7-for-22 shooting in a 95-83 Bulls victory. In the locker room after the game, several of Butler's teammates jokingly called him "The Kobe Stopper." However, that outing seemed to serve as proof that he was destined to have a future in this league.

"Looking at the way he's playing now, it's clear that he's been working hard," Bryant said. "He's playing extremely well. It's not an accident. It's not a hot streak. He's expanded his game."

With an already well-earned reputation for being a tireless defender, Butler's improved scoring abil-

ity—particularly from outside—has caught a lot of people's attention.

"I look up to Kobe in so many ways," Butler said. "Not only because of how great of a basketball player he is but what he did to get there. How hard he worked, his approach to the game and his respect for the game. I think things like that carry over in people's eyes, and that's what I try to do."

Already on the verge of making his first All-Star game, Butler is also in the running for this year's Most Improved Player award. As for the MVP race, he's facing stiff competition in Golden State's Stephen Curry and Houston's James Harden.

However, being in the conversation is an achievement in itself.

"I know he won't get many MVP votes, but who's been playing better than him?" ESPN NBA analyst Michael Wilbon asked rhetorically. "Jimmy Butler was already an important part of this team. Of course Derrick Rose still makes the Bulls go and Joakim Noah is the heart and soul. But in terms of value, Jimmy is right there with both of those guys."

Butler is quick to downplay talk of his individual play, preferring instead to deflect attention to the team. He said going to New York and representing the Bulls in the All-Star Game would be an honor. He added that Bulls fans screaming "MVP!" while he's at the free-throw line is flattering, but also funny.

While he appreciates the respect he's garnered in Chicago and around the league, there's still only one thing on his mind.

"Going to the All-Star game would be great. Winning MVP? Who knows? But 'NBA champion' is something I'd rather hear our fans screaming about," Butler said. "I'm trying to play deep into the summer, man. I want that ring. That's all I'm focused on."

BRYAN CRAWFORD IS A REDEYE SPECIAL CONTRIBUTOR.



“ I know he won't get many MVP votes, but who's been playing better than him? ... Of course Derrick Rose still makes the Bulls go and Joakim Noah is the heart and soul. But in terms of value, Jimmy is right there with both of those guys.” —**ESPN NBA analyst Michael Wilbon**



Jimmy Butler
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THE NEXT MVP?

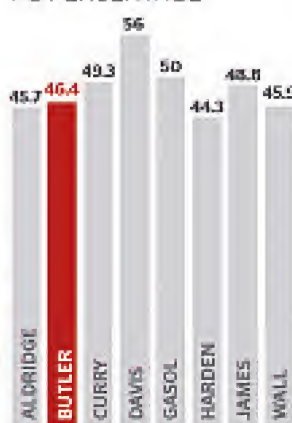
Bulls announcer Stacey King calls him "Jimmy G. Buckets" (the "G" stands for "Gets"). And come this spring, fans might also know Butler as the next NBA most valuable player. Is it an uphill battle? Absolutely, but he'll have to beat out some tough competition.

Jimmy Butler
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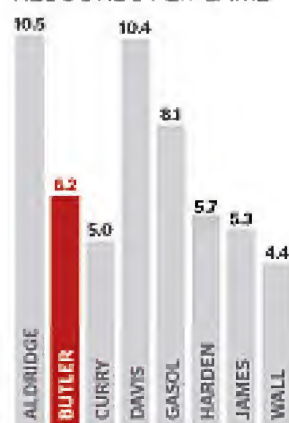


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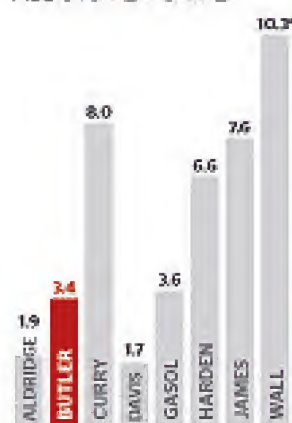
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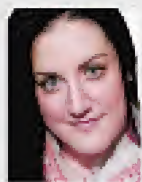
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FOXY

Whoever the new Bears coach is will wish he had Jimmy Butler. If only to knock down passes or something.



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1	Above all else, the next Bears coach must have the ability to rock a mustache.	... be competent. And having a sense of reality would be a bonus.	... be able to knock down Jay Cutler a peg or 27.	... have the strength of a Bear but the mind of a Fox (John Fox, that is).	... not be any kind of "whisperer." Let's get a guy who shouts every once in a while.
2	What would you say to someone who hasn't seen Jimmy Butler play this season?	I don't talk to people who are CLEARLY INSANE.	Bring your parka. It's raining points over at the United Center.	Think of what you thought D-Rose would be. Then imagine a little better. That's Jimmy.	Macho Man Randy Savage going in the WWE Hall of Fame—he's more exciting than that!	Time to pony up several gajillion dollars to witness the Bulls play in person.
3	Why have the Bulls had such a tough time against Washington lately?	There's a reason they're the Wizards. The Bulls just can't compete against fricking sorcery.	It's just life's reminder of Americans' everyday struggles with Washington.	Sorcery!	Taxation without representation.	Probably the same reason they lost to Utah and Orlando. I just don't know what that reason is.
4	When will the Cubs and White Sox be finished signing players this offseason?	When is opening day again?	Soon, and hopefully in enough time to depart for spring training before a kissy Charlie Sheen shows up.	When the Wrigley bleachers are finished.	Right before the umpire shouts "play ball!"	Hopefully never. Keep 'em coming.
5	How did Cristiano Ronaldo celebrate winning the Ballon d'Or?	No idea. But I'm sure it didn't involve a shirt.	Probably by stripping down to his underwear for yet another Armani ad.	What the hell does this mean? Gold ball? I have no idea.	He won the "bailer" of the year award. Do we need to spell it out for you?	Probably spent some time staring at that, um, excited statue.

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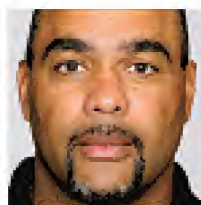
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Aaron Rodgers
AP PHOTO

Aaron Rodgers, scared? Nope

The drama's building for Sunday's NFC championship game. Sorta. Green Bay quarterback Aaron Rodgers and Seattle cornerback Richard Sherman will bump heads, that's for sure. "You have to be aware of him. Not scared of him, but you have a ton of respect for him," Rodgers said of Sherman. "... For the amount of times he's targeted, his interception totals are very impressive."



16 days, still no coach

The Bears were scheduled to interview Detroit defensive coordinator **Teryl Austin** for the head-coaching position Tuesday and want to talk to former Denver coach John Fox. Speaking of Fox, Broncos GM John Elway said the team parted ways with him because of a disagreement. So be warned, Bears decision-makers.

Meanwhile, new Bears GM Ryan Pace dismissed Kevin Turks, the team's director of pro personnel for the past two seasons, on Monday. He had been with the team since 2001.

THE DIGIT
31% Ohio State's win over Oregon on Monday in the College Football Playoff title game averaged nearly 33.4 million viewers on ESPN. The network said Tuesday that's up 31 percent from the almost 25.6 million for Florida State's win over Auburn last year.



Urban Meyer after OSU's win GETTY IMAGES

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10 TO KNOWS

THE CAN'T-MISS ACTS ON AN ESPECIALLY GOOD TOMORROW NEVER KNOWS LINEUP

By Andy Downing | FOR REDEYE

The annual Tomorrow Never Knows Festival, a multiday, multi-venue affair that takes over the city Wednesday-Sunday is bigger and better than ever this year. To help you navigate the lineup, we've narrowed down the 10 acts you need to catch and offered a glimpse into the past, present, and, in the spirit of the fest's forward-looking name, future of each act. (Most shows \$15-\$20; five-day pass \$100.)

ANDY DOWNING IS A REDEYE SPECIAL CONTRIBUTOR. @ANDYDOWNING33



Landlady



Phox

Strand of Oaks *Saturday at Lincoln Hall*

Sound (In five words or less): Intimate emotions at arena volume
Yesterday: Indiana-born Timothy Showalter, who currently resides in Philadelphia, grew up idolizing Bruce Springsteen, rather than home-state royalty John "Cougar" Mellencamp.

Today: "Heal," his latest album under the Strand of Oaks banner, traces his musical evolution from carefree, Smashing Pumpkins-obsessed teenager to troubled adult with a fondness for Jason Molina.

Tomorrow: "Heal" is a big album—both emotionally and sonically—and I'd love to hear these songs blasting across Grant Park at Lollapalooza this summer.

Cloud Nothings *Friday at Metro*

Sound (In five words or less): Temper tantrums set to guitar
Yesterday: Cleveland native Dylan Baldi founded the band as a solo project in 2009 and has remained on the upside of the bell curve ever since.

Today: The band plays here in support of 2014's career-best "Here and Nowhere Else," a frenzied, guitar-driven effort that alternately shrieks, simmers, hisses and explodes.

Tomorrow: Expect to hear something from Baldi's side project with Wavves frontman Nathan Williams in the near future.

Adia Victoria *Saturday at Lincoln Hall*

Sound (In five words or less): Ferocious Southern blues
Yesterday: The musician, who was born in South Carolina and currently makes her home in Nashville, started playing guitar at 21 and is the midst of her first U.S. tour.

Today: The swampy, shadowy blues-rock cut "Stuck in the South"—the only song the singer/songwriter has made widely available to date—hints at the force-of-nature power that has made her such a live attraction.

Tomorrow: The musician gained early inspiration watching the Black Keys in concert, and a pairing with producer/Keys frontman (and fellow Nashville resident) Dan Auerbach feels like it'd be a natural fit.

Phox *Saturday at Aileneum Theatre*

Sound (In five words or less): Shape-shifting Wisconsin art-pop
Yesterday: The members of this malleable Wisconsin indie pop crew, who started playing together in 2011, all graduated from Baraboo High School.

Today: Phox recorded its self-titled 2014 album at April Base, the northern Wisconsin studio founded and helmed by Bon Iver's Justin Vernon.

Tomorrow: The band appears to be a natural fit to perform at the inaugural Eau Claire Music & Arts Festival, a new, two-day music fest curated by Vernon and the National's Aaron Dessner and set to take place in Vernon's hometown of Eau Claire, Wis., in July.



Pup

Twin Peaks *Sunday at Metro*

Sound (in five words or less):

Youthful but sophisticated garage-rock

Yesterday: The locals recorded their fuzzy, charmingly lo-fi 2012 debut "Sunken" with little more than an eight-track recorder and a low-rent pair of microphones.

Today: "Wild Onion," released in 2014, is a quantum leap forward in terms of fidelity and ambition, introducing elements of spacious psych-rock ("Strange World") and bouncy Brit-pop ("I Found a New Way").

Tomorrow: It'd be a trip if the musicians could land a song or two on the soundtrack to David Lynch's "Twin Peaks" reboot, which is slated to hit TV sometime in 2016.

Protomartyr *Thursday at Lincoln Hall*

Sound (in five words or less):

Bleak yet irreverent post-punk

Yesterday: Singer-songwriter Joe Casey got his start schlepping gear as a roadie of sorts for fellow Detroit rockers Tyvek.

Today: The acerbic Casey, who has a tendency to dress in casual dad wear for the band's concerts, is the unlikely flashpoint behind one of the best albums of 2014, "Under Color of Official Right."

Tomorrow: A glass half-empty/half-full tour with the comparatively chipper Hold Steady would be a riot.

Hamilton Leithauser

Friday at Lincoln Hall

Sound (in five words or less):

Walkmen singer transports to 1950s

Yesterday: For more than a decade Leithauser fronted stylish NYC rockers the Walkmen, which announced an "extreme hiatus" in 2013.

Today: On his solo debut "Black Hours," the singer hews to the moodier side of the band's catalog, turning out songs perfectly suited to quiet late nights at home.



Strand of Oaks



Cloud Nothings

Tomorrow: Since announcing the hiatus, Leithauser has backed away from the "extreme" terminology applied to the break, and a reunion sometime in the future would appear likely.

Psalm One *Sunday at Lincoln Hall*

Sound (in five words or less):

Scientist turned skilled wordsmith

Yesterday: The local chemist-turned-MC has been a steady presence on the scene since the 2002 release of her aptly titled debut, "Bio: Chemistry."

Today: In 2014 the rapper dropped the heartfelt "Hug Life" under the name Hologram Kizzie, a moniker that freed her to move in new directions.

Tomorrow: We have our fingers crossed for a proper Psalm One album on Rhymesayers sometime in 2015.

Pup *Friday at Schubas*

Sound (in five words or less):

Sweaty, shout-along punk

Yesterday: The four hardcore musicians



Psalm One

in Toronto-based Pup met in elementary school and first performed under the name Topanga—a nod to the love interest on the TV series "Boy Meets World."

Today: The feel of Pup's self-titled 2014 debut full-length is best captured in the video for the high-energy "Reservoir," which depicts a claustrophobic, intense and increasingly violent small-club performance.

Tomorrow: On its debut, much of the band's ire is focused on the personal (the album opens with singer Stefan Babcock demanding, "How many times have you lied to my face?"), but we'd love to hear an angry political screed or two from the musicians.

Landlady *Friday at Lincoln Hall*

Sound (in five words or less):

Bustling sounds via NYC rockers

Yesterday: The brainchild of jazz concert promoter Adam Schatz released its debut album "Keeping to Yourself" in 2011.

Today: On its 2014 sophomore effort "Upright Behavior," the expansive crew tends toward sprawling art-pop that captures the feel of big-city living, piling on complex arrangements, unique melodies and unexpected musical detours.

Tomorrow: The rock-band-with-an-orchestra thing might be a bit stale, but we imagine this gang could breathe new life into the concept.

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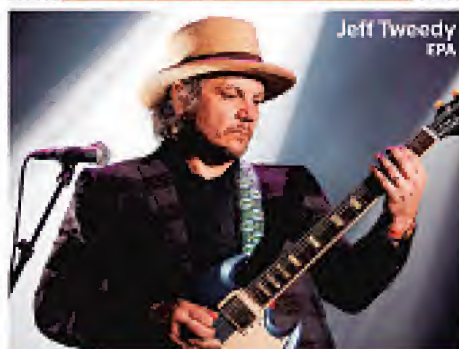
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Matt and Kim, Thursday, May 21 (\$30, all ages) at Riviera Theatre.

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Delta Rae, Friday, April 24 (\$23-\$25, 18+) at Metro.

Desert Noises, Saturday, March 21 (\$12-\$14, 21+) at Schubas.

Diamond Rugs, Thursday, April 2 (\$18, 21+) at Lincoln Hall.

Diarrhea Planet, Friday, March 27 (\$14, 18+) at Lincoln Hall.

Lincoln Durham, Saturday, March 7 (\$12, 21+) at Schubas.

Ewert and the Two Dragons, Sunday, March 1 (\$12-\$15, 18+) at Schubas.

Andy Kindler, Thursday, March 26 (\$14, 21+) at Lincoln Hall.

Magic Man, Prides, Friday, March 20 (\$18, all ages) at Lincoln Hall.

My Brother, My Brother and Me; Sunday, April 5 (\$20, 18+) at Lincoln Hall.

Sweater Beats, Different Sleep, The GTW, Saturday, Feb. 28 (\$15-\$20, 18+) at Schubas.

ON SALE 10 A.M. SATURDAY

All Time Low, Friday, May 15 (Price, age info TBD) at Aragon.

Crosby, Stills and Nash, Tuesday, May 5 (\$53.50-\$104.50, all ages) at Chicago Theatre.

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Foxygen, Thursday, April 9 (\$18-\$20, 18+) at Metro.

Of Montreal, Deerhoof, Friday, March 13 (\$25, all ages) at Metro.

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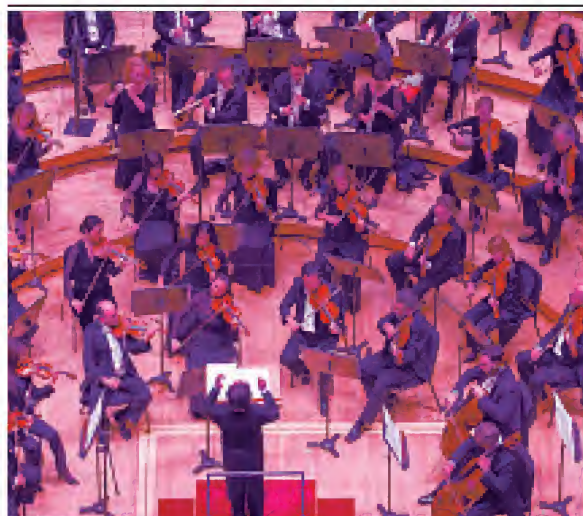
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The first-ever
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By Gwendolyn Purdom | REDEYE

When people think of puppets, the crass, stringed characters from "Team America: World Police" may spring to mind, or the familiar felt faces of "Sesame Street" perhaps. Layered drawings manipulated live on overhead projectors or an electroacoustic sound show created with salvaged gadgets? Not so much. And yet, both acts are on the docket for the Chicago International Puppet Theater Festival, starting this week, two of many examples of the surprising artistic scope attendees can expect at the inaugural event.

The 12-day festival kicks off Wednesday, two years after Blair Thomas of Chicago puppet theater company Blair Thomas & Co. put wheels into motion to bring acts from around the world to Chicago—and showcase the puppetry community already thriving in a city better known for its dramatic plays and comedy. "There's a really sophisticated dialogue of theater in Chicago, so I think this will be a rich addition to it," Thomas said.

Aside from redefining puppetry for audiences as its own medium, Thomas and other fest creators hope the more than 50 shows

being presented city-wide will help widen the lens with which most people view puppets and puppeteers.

"Most everybody has the innate ability to look at an object and assign a character and life to it. We all do it as kids and I think that some people just continue to do it," said Mike Oleon, a puppeteer with Chicago's Rough House theater company. "People think marionettes, or they think Muppets and they think kids' shows, and it's a lot broader than that."

The fest's schedule includes kid-friendly

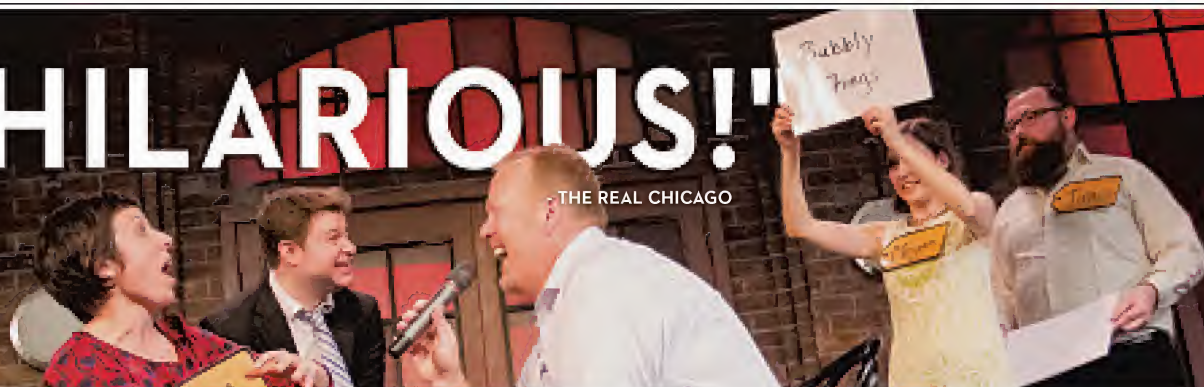
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"HILARIOUS!"

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WEDNESDAYS @ 8PM



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“The scary aspect for some puppets is absolutely there and, when harnessed, can be used very effectively. That said, there are so many other kinds of gentle or lovable or quirky puppets [too] ...”

—puppeteer Mike Oleon, on some puppets' reputation for being creepy

CHICAGO INTERNATIONAL PUPPET THEATER FESTIVAL

Go: Jan. 14-25 at various locations citywide

Details: chicagopuppetfest.org

shows and adult fare; satire, adventure stories and dark, thought-provoking themes; as well as a symposium for puppeteers to exchange ideas with scholars in various fields. Oleon and puppeteer Taylor Bibat are curating “Nasty, Brutish & Short Presents ...,” an eight-night festival within the festival (Jan. 17-24) highlighting the work of Chicago-based or -bred puppeteers. New York’s David Commander will offer social commentary with his Modern Toy Theater at the Neo-Futurarium, using action figures and other toys to skewer materialism and foodie culture.

“I like that it recontextualizes something that we’re familiar with, something that’s iconic, like an action figure,” Commander said. “A lot of these toys I’ve actually had since childhood. I’m not really doing anything different than what I was doing when I was five years old playing with these toys; now I’m just doing it on stage.”

If the festival goes well, Thomas and other officials plan to expand its reach in years to come, inviting other Chicago performers to join and possibly incorporating school tours and additional museum events.

“If you haven’t experienced a piece of contemporary puppet theater, you will walk away being able to say, ‘I’ve never seen anything like that before in my life,’ because what is happening in the field is astounding and it’s not replicable in our popular media like television, film or the Internet,” Thomas said. “It’s something you have to be present to experience.”

GPURDOM@TRIBUNE.COM | @GWENPURDOM



PUPPETEER PICKS

Oleon and Commander recommend their festival favorites.

» **Manual Cinema, “Mementos Mori” at the Museum of Contemporary Art’s Edlis Neeson Theater**

“I’m actually coming out early just to check [the Manual Cinema show] out. Their work is phenomenal,” Commander said.

» **Michael Montenegro, “Drunken Half-Angel” at Links Hall at Constellation**

» **Sandglass Theater, “D-Generation: An Exaltation of Larks” at The Dance Center of Columbia College**

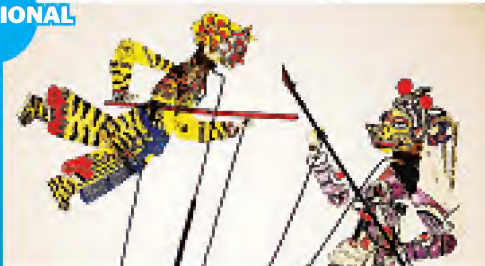
“They’re pioneers of adult puppet theater and they do really cool stuff, [with] really beautiful objects and very thought-provoking storytelling,” Oleon said.

» **Stephanie Diaz and Company, “Mariposa Nocturna: A Puppet Triptych” at Pulaski Park Field House’s Free Street Theater**

FROM MUPPETS TO MADNESS

Festival founder Blair Thomas weighs in on the spectrum of shows at the Chicago International Puppet Theater Festival

TRADITIONAL



Chinese Theatre Works shadow puppets, “Rich in Tradition” at The Field Museum

“There are no other shows that are going to be a single form.”



Blind Summit, “The Table” Upstairs at Chicago Shakespeare Theater

“[The] company is doing a single Bunraku puppet performance. Bunraku is a 400-year-old tradition, but what they’re doing with it is very non-traditional.”

KINDA FAMILIAR



Blair Thomas & Co., “The Selfish Giant” at the Ruth Page Center for the Arts

“It’s got some rod marionette and some costumed puppet pieces in it and that becomes traditional in a sense, but because it’s a mash-up it becomes non-traditional.”



Laurent Bigot, “Le Petit Cirque (The Little Circus)” at Vittum Theater

“Bigot, who is performing a sound piece with objects that make noise and contact microphones, [is] also very non-traditional.”

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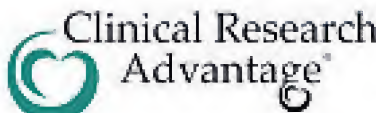
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MOTION PICTURE DIRECTORY

Handicapped Access ♦ Digital Sound ♦ Dolby Stereo ★ No Passes ♦ Hearing - Impaired
G - General audience PG - Parental guidance suggested
R - Restricted, under 17 requires accompanying parent or adult guardian
PG-13 - Parents strongly cautioned. Some material may be inappropriate for children under 13.

600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily &
■ **Interstellar** (PG-13) D 2:20, 6:00
■ **Taken 3** (PG-13) D 1:40, 4:20, 7:00, 9:45
■ **AMC Independent Selma** (PG-13) D 1:00, 4:15, 7:20, 10:15
■ **Into the Woods** (PG) D 12:45, 3:45, 6:45, 10:00
■ **Unbroken** (PG-13) D 1:30, 4:00, 7:15, 10:20
■ **Night at the Museum: Secret of the Tomb** (PG) D 2:40, 5:10, 7:45, 10:15
■ **The Gambler** (R) D 1:20, 4:40, 7:30, 10:10
■ **The Hobbit: The Battle of the Five Armies** (PG-13) 3:45, 9:30
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) D 12:30, 7:10
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) D 12:40, 3:30, 6:30, 9:20
■ **Top Five** (R) D 10:25

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 509-4949
■ **Big Eyes** (PG-13) (Closed caption) 1:15, 4:00, 10:20
■ **The Initiation Game** (PG-13) (Closed caption) 1:20, 4:20, 7:20, 10:15
■ **Wild** (R) (Closed caption) 1:45, 4:40, 7:30, 10:15
■ **Birdman or (The Unexpected Virtue of Ignorance)** (R) (Closed caption) 1:30, 4:30, 7:10, 9:50
■ **Mr. Turner** (R) (Closed caption) 6:30, 9:45
■ **Mr. Turner** (R) (Closed caption) 1:05, 4:10
■ **Big Eyes** (PG-13) (Closed caption) 7:45
■ **Foxcatcher** (R) (Closed caption) 1:10, 4:05
■ **Foxcatcher** (R) (Closed caption) 7:20, 10:10
■ **Inherent Vice** (R) (Closed caption) 1:00, 4:00, 7:00, 10:00

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■ **The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience** (PG-13) ★ (Closed caption) 12:15, 3:35, 7:35, 10:55
■ **TCM Presents: The Wizard of Oz** (NR) 2:00, 7:00
■ **Taken 3** (PG-13) ★ (Closed caption) 11:40, 2:30, 5:20, 8:10, 11:00
■ **The Woman in Black 2: Angel of Death** (PG-13) (Closed caption) 11:20, 2:50, 5:40, 8:30, 10:50
■ **Into the Woods** (PG) ★ (Closed caption) 11:00, 1:00, 4:00, 7:10, 10:30
■ **Selma** (PG-13) (Closed caption) 12:00, 3:20, 7:30, 10:40
■ **The Gambler** (R) (Closed caption) 6:40, 9:55
■ **Unbroken** (PG-13) (Closed caption) 12:10, 3:35, 7:15, 10:45
■ **Annie** (PG) ★ (Closed caption) 1:05, 2:00, 7:15, 10:25
■ **Night at the Museum: Secret of the Tomb** (PG) ★ (Closed caption) 11:55, 2:25, 4:55, 7:25, 10:10
■ **The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 11:45, 3:25, 7:05, 10:25
■ **Top Five** (R) (Closed caption) 5:00, 7:55, 10:45
■ **Penguins of Madagascar** (PG) ★ (Closed caption) 11:35, 2:00, 4:45, 10:15
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 1:40, 4:40, 7:40, 11:00
■ **Big Hero 6** (PG) (Closed caption) 12:30, 3:30
■ **Interstellar** (PG-13) (Closed caption) 11:35, 3:15, 6:55, 10:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■ **Inherent Vice** (R) 4:00, 7:00, 10:00
■ **Into the Woods** (PG) 4:50, 7:30, 10:15
■ **Wild** (R) 5:10, 7:40, 10:10
■ **The Hobbit: The Battle of the Five Armies** (PG-13) 3:45, 6:45, 9:45

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■ **A Girl Walks Home Alone at Night** (NR) 6:00
■ **Le Jour Se Lève** (NR) 6:00
■ **Compass Cabaret 55** (NR) 8:00
■ **Dear Wild People** (R) 8:00

FORD CITY 14 (AMC)
S. Cicero at 76th, Chicago
888-AMC-4FUN
Show times change daily
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) 11:15, 5:45
■ **The Hobbit: The Battle of the Five Armies** (PG-13) D 2:30, 9:15
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) D 1:45, 7:10
■ **Penguins of Madagascar** (PG) D 11:45
■ **Big Hero 6** (PG) D 11:10, 5:20
■ **Night at the Museum: Secret of the Tomb** (PG) D 12:15, 2:45, 5:15, 7:45
■ **Annie** (PG) D 12:45, 3:30, 6:45, 9:45
■ **Exodus: Gods and Kings** (PG-13) D 8:00
■ **Into the Woods** (PG) D 11:20, 2:25, 5:30, 8:30
■ **Unbroken** (PG-13) D 11:25, 2:35, 5:40, 8:45
■ **The Woman in Black 2: Angel of Death** (PG-13) D (Closed caption) 1:15, 3:45, 6:30, 9:20
■ **Taken 3** (PG-13) ★ D 11:30, 12:30, 2:20, 3:15, 5:00, 6:15, 7:45, 9:10
■ **AMC Independent Selma** (PG-13) ★ D 11:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 8:00, 9:00, 10:00
■ **Exodus: Gods and Kings** 3D (PG-13) D 1:50
■ **The Gambler** (R) D 11:05, 4:30, 10:00
■ **Penguins of Madagascar** (PG) D 11:45, 4:45, 7:15, 9:50

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■ **Birdman or (The Unexpected Virtue of Ignorance)** (R) 2:00, 4:30, 8:00, 10:00
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) 4:55, 7:30
■ **The Nutty Professor** (PG-13) 10:30
■ **Penguins of Madagascar** (PG) 2:45
■ **Unbroken** (PG-13) 2:30, 5:15, 7:00, 9:45
■ **Wild** (R) 2:30, 4:55, 7:15, 9:30

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) 3:15, 6:45
■ **The Hobbit: The Battle of the Five Armies** (PG-13) D 11:55, 10:15
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) D 1:00, 10:25
■ **TCM Presents: The Wizard of Oz** (NR) ★ D 2:00, 7:00
■ **Night at the Museum: Secret of the Tomb** (PG) D 11:00, 12:45, 3:15, 6:10, 8:40, 10:40
■ **Annie** (PG) D 11:30, 10:35
■ **AMC Independent Foxcatcher** (R) D 1:15, 4:15, 7:15, 10:30
■ **Exodus: Gods and Kings** (PG-13) D 11:00
■ **Into the Woods** (PG) D 1:40, 4:40, 7:45, 10:30
■ **Unbroken** (PG-13) D 11:35, 2:50, 6:20, 9:30
■ **AMC Independent Mr. Turner** (R) D 1:15, 4:00, 6:15
■ **AMC Independent Big Eyes** (PG-13) D 11:30, 2:20, 5:10, 8:00, 10:15
■ **AMC Independent The Theory of Everything** (PG-13) D 3:05
■ **AMC Independent Inherent Vice** (R) ★ D 11:30, 2:50, 7:20, 9:35
■ **The Woman in Black 2: Angel of Death** (PG-13) D (Closed caption) 2:20, 5:30, 8:00, 10:40
■ **Taken 3** (PG-13) ★ D 11:40, 1:00, 2:30, 3:45, 4:45, 5:15, 6:30, 7:25, 8:00, 9:15, 10:05, 10:45
■ **AMC Independent Birdman or (The Unexpected Virtue of Ignorance)** (R) D 12:50, 3:40, 6:30, 9:30
■ **AMC Independent The Initiation Game** (PG-13) D 11:00, 1:45, 4:30, 7:30, 9:15
■ **AMC Independent Wild** (R) D 12:45, 3:30, 6:15, 10:05
■ **AMC Independent Selma** (PG-13) D 11:45, 12:40, 1:30, 3:05, 3:50, 6:05, 7:00, 9:15, 10:10
■ **The Gambler** (R) D 11:15, 5:00, 7:45, 10:30
■ **Top Five** (R) D 4:30, 7:00
■ **AMC Independent Tavar** (NR) ★ D 11:20, 2:00, 9:45

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■ **Leviathan** (R) 5:00, 8:00
■ **Prodestination** (R) 5:40, 7:45, 9:50
■ **The Babadook** (NR) 3:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■ **AMC Independent The Initiation Game** (PG-13) D (Closed caption) 11:30, 2:15, 5:00, 7:50, 10:30
■ **Interstellar** (PG-13) D 2:30, 9:35
■ **AMC Independent Inherent Vice** (R) ★ D 12:00, 3:30, 6:45, 10:00
■ **Taken 3** (PG-13) ★ D 11:00, 12:00, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00
■ **AMC Independent Selma** (PG-13) ★ D 12:45, 1:45, 3:45, 4:45, 6:45, 7:45, 9:45
■ **Into the Woods** (PG) D 10:45, 1:40, 4:30, 7:30, 10:30
■ **The Woman in Black 2: Angel of Death** (PG-13) ★ D (Closed caption) 12:30, 3:00, 5:30, 8:00, 10:25
■ **Unbroken** (PG-13) D 12:40, 3:50, 7:00, 10:20
■ **The Gambler** (R) D 11:20, 2:10, 5:00, 7:50
■ **Night at the Museum: Secret of the Tomb** (PG) D 11:40, 2:10, 4:50, 7:15, 9:45
■ **Annie** (PG) D 10:45, 1:30, 4:20, 7:10, 10:10
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) 9:15
■ **The Hobbit: The Battle of the Five Armies** (PG-13) D 6:00
■ **The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience** (PG-13) 12:30, 3:45, 7:00, 10:15
■ **Exodus: Gods and Kings** (PG-13) D 11:00, 6:15
■ **AMC Independent Wild** (R) D 11:15, 2:00, 4:45, 7:30, 10:15
■ **Top Five** (R) D 10:30
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) D 10:45, 1:40, 4:40, 7:40, 10:30
■ **Penguins of Madagascar** (PG) D 10:45, 1:05, 3:30
■ **Big Hero 6** (PG) D 11:30, 2:15, 5:10, 7:45

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■ **TCM Presents: The Wizard of Oz** (NR) 2:00, 7:00
■ **Taken 3** (PG-13) ★ (Closed caption) 11:10, 2:10, 4:50, 7:30, 10:05
■ **The Woman in Black 2: Angel of Death** (PG-13) (Closed caption) 11:10, 10:25
■ **Into the Woods** (PG) ★ (Closed caption) 11:00, 1:50, 4:40, 7:40, 10:30
■ **Selma** (PG-13) (Closed caption) 11:20, 1:20, 4:20, 7:20, 10:20
■ **The Gambler** (R) (Closed caption) 11:30, 2:20, 5:10, 8:00, 10:45
■ **Unbroken** (PG-13) (Closed caption) 12:30, 3:50, 7:00, 10:10
■ **Annie** (PG) ★ (Closed caption) 11:15, 2:00, 4:45, 7:35, 10:25
■ **Night at the Museum: Secret of the Tomb** (PG) ★ (Closed caption) 10:55, 2:15, 4:35, 7:10, 9:30
■ **The Hobbit: The Battle of the Five Armies** (PG-13) ★ (Closed caption) 12:00
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) ★ (Closed caption) 3:20, 6:30, 9:40
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) ★ (Closed caption) 11:25, 2:05, 4:55, 7:50, 10:35
■ **Interstellar** (PG-13) (Closed caption) 11:05, 2:40, 6:20, 10:00

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., Just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■ **Taken 3** (PG-13) ★ D 12:45, 3:30, 6:15, 7:15, 9:00, 10:00
■ **Taken 3** (PG-13) ★ D 1:45, 4:30
■ **AMC Independent Selma** (PG-13) ★ D 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00
■ **Into the Woods** (PG) ★ D 1:15, 4:15, 7:15, 10:15
■ **The Woman in Black 2: Angel of Death** (PG-13) D (Closed caption) 1:40, 4:10, 6:40, 9:10
■ **AMC Independent Big Eyes** (PG-13) ★ D (Closed caption) 2:00, 4:45, 7:30, 10:15
■ **The Gambler** (R) D 1:20, 7:30
■ **Night at the Museum: Secret of the Tomb** (PG) ★ D 1:45, 4:15, 6:45, 9:15
■ **Annie** (PG) D 1:10, 4:05, 7:00, 9:50
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) ★ 6:00
■ **The Hobbit: The Battle of the Five Armies** (PG-13) D 2:50, 9:15
■ **Exodus: Gods and Kings** (PG-13) D 4:00, 10:10
■ **Top Five** (R) ★ D 4:35, 7:20, 10:05
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) ★ D 1:10, 4:10, 7:10, 10:10
■ **Penguins of Madagascar** (PG) D 2:00
■ **Big Hero 6** (PG) D 1:00, 3:45, 6:25, 9:05

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■ **The Hobbit: The Battle of the Five Armies** (PG-13) ✓ (Closed caption) 3:20, 6:30
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) ✓ (Closed caption) 12:10, 10:00
■ **TCM Presents: The Wizard of Oz** (NR) ★ 2:00, 7:00
■ **Taken 3** (PG-13) ★ ✓ (Closed caption) 2:20, 5:10, 8:00, 11:00
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) (Closed caption) 10:50
■ **Night at the Museum: Secret of the Tomb** (PG) (Closed caption) 1:15, 4:10, 6:40, 9:20
■ **Annie** (PG) (Closed caption) 1:00, 3:50, 6:50, 9:40
■ **Into the Woods** (PG) (Closed caption) 1:30, 4:30, 7:20, 10:20
■ **Unbroken** (PG-13) (Closed caption) 1:10, 4:20, 7:30, 10:40
■ **The Woman in Black 2: Angel of Death** (PG-13) ★ (Closed caption) 12:40, 3:30, 6:10, 8:40, 11:20
■ **Inherent Vice** (R) ★ (Closed caption) 12:20, 3:40, 7:10, 10:30
■ **The Initiation Game** (PG-13) 1:50, 4:50, 7:45, 10:45
■ **Taken 3** (PG-13) ★ (Closed caption) 1:20, 4:15, 7:00, 9:50
■ **Wild** (R) (Closed caption) 12:15, 3:10, 6:20, 9:30
■ **Selma** (PG-13) ★ (Closed caption) 12:00, 12:50, 3:00, 4:00, 6:00, 7:15, 9:00, 10:00
■ **The Gambler** (R) (Closed caption) 2:10, 5:15, 8:10, 11:10
■ **Top Five** (R) (Closed caption) 12:45, 3:45, 10:15

VIP Premium 21+
■ **Taken 3** (PG-13) ★ ✓ (Closed caption) **VIP Premium 21+** 2:20, 5:10, 8:00, 11:00
■ **Taken 3** (PG-13) ★ (Closed caption) **VIP Premium 21+** 1:20, 4:15, 7:00, 9:50

HEROIN AND PAIN PILL ADDICTION

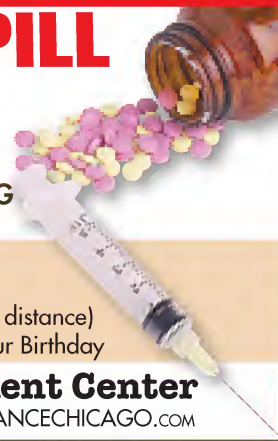
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773.506.2900
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708.656.9500
(\$50 weekly)

5635 W. Roosevelt Rd.
Cicero, IL 60804
708.652.6500
(\$50 weekly)

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak, Cicero

(800) 326-3264 #1644

■ **Taken 3** (PG-13) ★ D 1:30, 3:15, 4:15, 7:15, 8:00, 9:00, 10:45
■ **The Woman in Black 2: Angel of Death** (PG-13) D (Closed caption) 2:15, 5:00, 7:45, 10:30
■ **AMC Independent Selma** (PG-13) ★ D 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:15
■ **Into the Woods** (PG) D 1:40, 4:35, 7:30, 10:35
■ **Unbroken** (PG-13) D 12:15, 5:40, 8:45
■ **Night at the Museum: Secret of the Tomb** (PG) D 12:25, 3:15, 6:15, 10:00
■ **The Gambler** (R) D 3:45, 6:20
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) 12:40, 7:10
■ **Annie** (PG) D 1:30, 4:15, 7:05, 9:55
■ **The Hobbit: The Battle of the Five Armies** (PG-13) D 3:30, 10:00
■ **Exodus: Gods and Kings** (PG-13) D 12:15, 6:45
■ **Exodus: Gods and Kings** 3D (PG-13) D 3:50, 10:20
■ **Top Five** (R) D 1:20, 8:55
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) D 6:00, 9:15
■ **Penguins of Madagascar** (PG) D 1:50, 4:10, 6:30, 9:10
■ **Big Hero 6** (PG) D 12:35, 3:20

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park

(630) 444-FILM #560

■ **The Hobbit: The Battle of the Five Armies** (PG-13) (Closed caption) 1:40, 4:40, 7:40
■ **Annie** (PG) (Closed caption) 1:00, 4:00, 6:45, 9:20
■ **Into the Woods** (PG) (Closed caption) 1:40, 4:20, 7:00, 9:40
■ **Unbroken** (PG-13) (Closed caption) 1:00, 3:55, 6:50, 9:45
■ **Taken 3** (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■ **The Initiation Game** (PG-13) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00
■ **Selma** (PG-13) (Closed caption) 1:20, 4:05, 6:50, 9:35

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■ **Annie** (PG) D (Closed caption) 11:05, 1:55, 4:45, 7:35, 10:25
■ **Big Eyes** (PG-13) D (Closed caption) 11:30, 2:20, 5:05, 7:40, 10:15
■ **Birdman or (The Unexpected Virtue of Ignorance)** (R) D (Closed caption) 11:15, 2:00, 4:45, 7:30, 10:40
■ **The Gambler** (R) D (Closed caption) 10:20
■ **The Hobbit: The Battle of the Five Armies** 3D (PG-13) (Closed caption) 12:10, 6:55
■ **The Hobbit: The Battle of the Five Armies** (PG-13) D (Closed caption) 3:35, 10:05
■ **The Hunger Games: Mockingjay, Part 1** (PG-13) D (Closed caption) 11:10, 2:10, 5:00, 7:55, 10:45
■ **The Initiation Game** (PG-13) (Closed caption) 11:55, 2:35, 5:15, 7:55, 10:35
■ **The Initiation Game** (PG-13) D (Closed caption) 10:40, 1:20, 4:00, 6:40, 9:20
■ **Inherent Vice** (R) D (Closed caption) 12:15, 4:05, 7:25, 10:15
■ **Into the Woods** (PG) D (Closed caption) 10:55, 1:50, 4:55, 7:50, 10:45
■ **Mr. Turner** (R) D 11:50, 3:30, 7:00, 10:20
■ **Night at the Museum: Secret of the Tomb** (PG) D (Closed caption) 11:20, 2:05, 4:35, 7:05, 9:30
■ **Selma** (PG-13) D (Closed caption) 10:45, 1:45, 4:50, 7:45, 10:40
■ **Taken 3** (PG-13) D (Closed caption) 12:00, 2:40, 5:20, 8:00, 10:40
■ **TCM Presents: The Wizard of Oz** (NR) D 2:00, 7:00
■ **Top Five** (R) D (Closed caption) 12:20, 2:55, 5:30, 8:05, 10:35
■ **Unbroken** (PG-13) D (Closed caption) 11:40, 3:40, 7:15, 10:25
■ **Wild** (R) D (Closed caption) 10:50, 1:35, 4:25, 7:10, 9:55
■ **The Woman in Black: Angel of Death** (PG-13) D (Closed caption) 12:30, 3:00, 5:40, 8:10, 10:35



Grits at Baker Miller
LENNY GILMORE/REDEYE

WORTH A TRIP

GRITS

Baker Miller, 4610 N. Western Ave.

By Michael Nigrant | FOR REDEYE

There are restaurants, and then there are respites. It's tough to say whether Baker Miller, a newish Lincoln Square shop from the former Bang Bang Pie Shop partners Dave and Megan Miller is a restaurant. They bill it as a bakery and millhouse, but there are no glass cases showcasing pies, cakes and pastries—though they do sell those things via a chalkboard menu and a utilitarian metal rack tucked behind the counter. There's a restaurant-like brunch offering hearty bacon, sausage, oatmeal and savory tarts. There are brews worthy of the most discerning coffeehouse (from Sparrow Coffee Roastery in the West Loop) and a butter and jam bar featuring spiced maple butter and riesling jam to slather on slices of the daily baked bread offering (\$3.95).

Whatever Baker Miller is, the one thing I can say for sure is it is most definitely a respite. The only way I can seem to get warm right now is thinking of my recent visit there, when the kitchen heat left clouds of steamy condensation on the glass windows and the conviviality of Lincoln Square lawyers and Logan Square literati mingling over thick icing-swirled cinnamon rolls (\$3.25) truly warmed me from the inside out.

The food also does its part in keeping one stoked, none more than Baker Miller's grits (\$9.50). One of my kitchen staples, after salt and pepper, are Anson Mills artisanal grits, often thought to be the best in the country. But Baker Miller's are creamier with a contrasting finishing bite. "We don't treat

them [with alkali], which removes protein and makes them brittle and dry," Dave Miller said. "Also, we don't sift them. A lot of people sift out the finer particles after grinding, but I found those super-fine particles led to the creaminess." The corn is a blend of two types from Wisconsin and Illinois farms that lend different sugar and starch contents to create the perfect texture that lands on the plate.

It doesn't hurt that the grits are topped with aged parmesan, juicy bits of chuck roast braised in Baker Miller's housemade giardiniera—think the best bunless Chicago-style Italian beef ever—a perfectly jiggly soft-boiled egg and tangy pickled red cabbage. The grits are one of the best bowls of comfort in this cold city right now. Though technique has a lot to do with the greatness of the finished product, the grits' roots as a labor of love and nostalgia might have something to do with the quality as well. "I grew up in central Florida, which, while people don't think of it as the South, it is as southern as it gets. We eat frog legs and grits," Dave Miller said. "My go-to breakfast was always two overeasy eggs, grits and sausage. When I moved here, I went to a diner and ordered that without even looking at the menu. The waitress was like, 'Oh, honey, we don't have grits here.' ... It kind of boggled my mind. I realized no one was really eating grits on the North Side of [Chicago], so I made it my mission to bring that here."

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.

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puzzles

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DIFFICULTY RATING: ★★☆☆☆

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TUESDAY'S SOLUTIONS

R	U	M	P		O	V	E	N	S		S	T	O	P
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M	O	D	I	E		S	O	P	H	S		T	E	S

ACROSS

- 1 with; tolerate
6 Pretense
10 party; men-only affair
14 State one's views
15 Enormous
16 Mound
17 Warsaw folks
18 "Take leave it"
19 Dismantle
20 Tennis shoes
22 Boarder
24 Kimono fabric, often
25 Bookmaking factory
26 Minded
29 1/16 of a pound
30 World II
31 Uses a Kindle
33 Standing straight
37 Near
39 Ferris wheels and carousels
41 Store event
42 "John B"; Beach Boys hit
44 Takes a nap
46 Poe's "Murders in the Morgue"
47 Baffling question
49 Red, green or yellow fruits
51 Spoke
54 Employ
55 Dirty
56 Faithfulness
60 Roll call response
61 Related
63 Maui greeting
64 Peepers
65 Circus shelter
66 Dissuade
67 Communists
68 Finales
69 for; represent

DOWN

- 1 Bursts
2 Come; find
3 Scrabble piece
4 Full of misgivings
5 More annoying
6 Avoid, as one's duty
7 Shacks
8 In the past
9 Legendary the Magician
10 Trembles
11 Slight coloring
12 Birch tree
13 Morning; colorful flower
21 Firstborn of two
23 A single time
25 Pupil transports
26 Possesses
27 Arrestee's hope

1	2	3	4	5	6	7	8	9	10	11	12	13
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64					65				66			
67					68				69			

- 28 Therefore
29 More peculiar
32 Publicized
34 Grey tea
35 Classic board game
36 Pegs for Tiger
38 Incurable
40 Prim
43 over; read intently
45 Bed coverings
48 Put to sleep
50 Bit of hamster food
51 One who helps you find a seat
52 See eye; agree
53 Exhausted
54 Suggestions
56 Discover
57 Greek letter
58 And some; plus more
59 Three feet
62 Barbie's beau

WGN⁹ NEWS

IS BREAKING NEWS





WEEKDAYS
MORNING | MIDDAY | EVENING | NINE
4-10A 11A-1P 4-6P 9-10P

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Ms. MADCAP

Melissa McCarthy is more Bond-like than you'd think

By Dana Moran | REDEYE

We heard plenty of big talk about Megan's work as a government agent in "Bridesmaids," but now Melissa McCarthy is getting some real secret-agent action in "Spy;" her newest collaboration with director Paul Feig. The first trailer for the flick, which co-stars Rose Byrne, Jason Statham and Jude Law, unleashed itself on the Internet on Tuesday, and it's pretty tough not to compare her Susan Cooper to that prince of British agents, James Bond.

Wait, really? Please, darling, we'd never joke about a jokester. Check out our Venn diagram to see just how similar these two spies really are. Note: "Spy" hits theaters May 22, so all our theories may be de-bunked at that point.

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JAMES BOND MOVIES

- Shoots guns
- Wears a tux
- Orphan
- Suave

BOTH

- Secret government agents
- Crash vehicles
- Perform hand-to-hand combat
- Co-workers have British accents
- Attempt to sweet talk their targets
- Agency is facing an identity leak

'SPY'

- Former teacher
- Mom was emotionally abusive
- Has multiple disguises
- Throws guns
- Not suave

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red hot



Gillian Flynn
GETTY IMAGES

'Gone' again?

Is Gillian Flynn pondering a sequel to "Gone Girl"? Maybe, she tells the New York Daily News—if stars Ben Affleck and Rosamund Pike, and director David Fincher were on board. "We could pick it up and see what those crazy Dunces are up to a few years down the road and if they got on—not well I don't think," she said. Well, no, we suspect not either. But we'd totally watch!

HOT DATE

MARCH 31



That's when Death Cab for Cutie will release their new LP, "Kintsugi." The A.V. Club reports. It's their first record since the departure of

founding member Chris Walla, and will be accompanied by a tour—though no dates have been announced. We've seen an awful lot of you in Chicago lately. Death Cab...

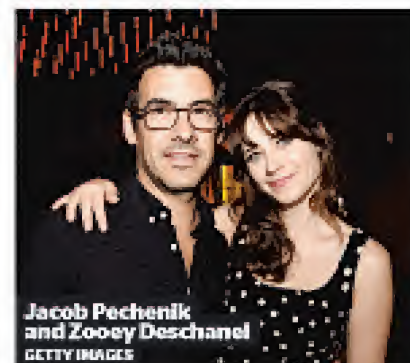
CUE THE 'THWOMMMM' SOUND EFFECT

Hello, hero-worshippers! The latest trailer for "Avengers: Age of Ultron" dropped Monday night. But wait, why is the Hulk fighting Iron Man? You'll have to head to the theater May 1 to find out—or talk to someone who knows a lot about the Marvel universe.



Night moves

Madonna is nothing if not a Grammys pro at this point, so it's no surprise she's among the first group of performers announced for this year's ceremony. The Queen of Pop will be joined by Ariana Grande, Ed Sheeran, Eric Church and AC/DC for the Feb. 8 event. thr.com reports. Many, many, many more people probably will take the stage as well—we'd be shocked if Taylor Swift doesn't make an appearance—so keep your ears open.



Jacob Pechenik
and Zooey Deschanel
GETTY IMAGES

Most. Adorkable. Baby. Ever.

Who's that pregnant girl? It's Zooey Deschanel! The "New Girl" star announced Tuesday that she and boyfriend Jacob Pechenik are expecting their first child this summer, people.com reports. "Jacob and I are over the moon. We are so excited to meet our little one," she said. Her sister, Emily, also is pregnant, so we probably can expect a little fun sisterly competition.

Smokin' hot

Liam Neeson has the key to winning over Bradley Cooper—hand him a cigar. "I'd light a cigar for the scene and when the scene was over, I'd say to the props guy, 'Take this away,'" Neeson told Cigar Aficionado magazine of his "A-Team" co-star. "And Bradley would say, 'No, give it to me,' and he'd smoke it." Oh, Cigar Aficionado, you always break the best news.

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